

Raimund Schwedeler

Opus 70

Nr. 1: **Gotischer Hymnus**
auf den Erzengel Michael

Nr. 2: **María Magdalena**

Nr. 3: **In den hellen Äthersphären**

für gemischten Chor, Alt-Solo
und Streichorchester

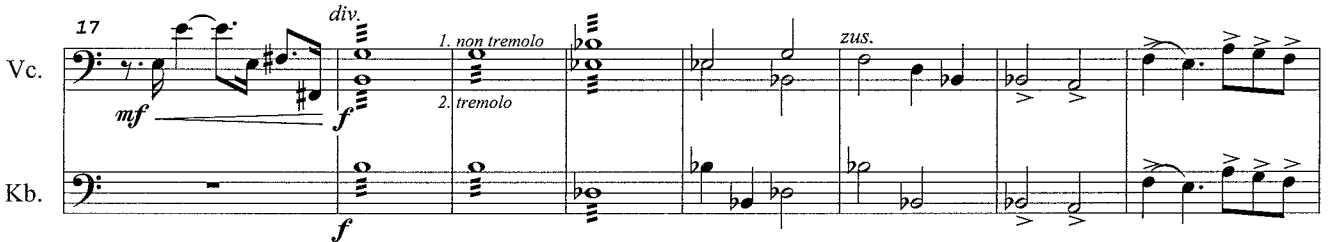
Violoncello und Kontrabass

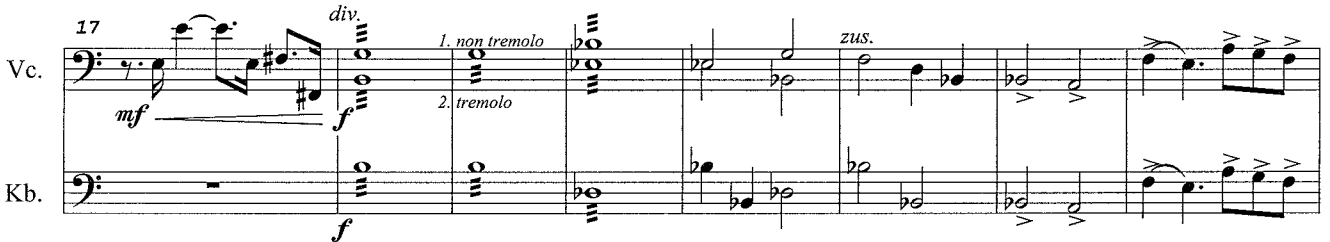
Gotischer Hymnus

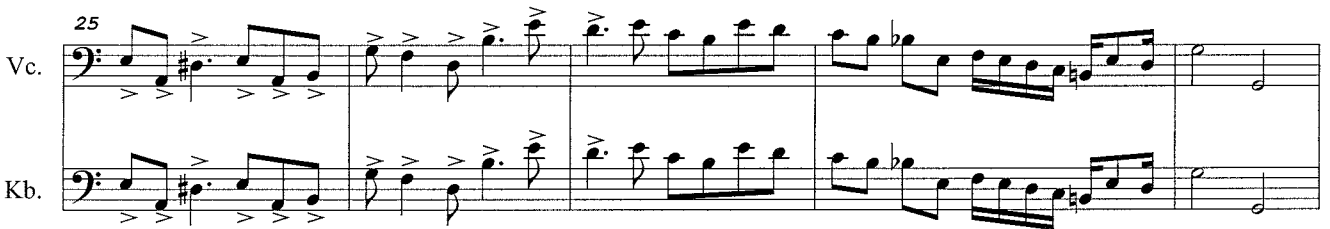
Raimund Schwedeler, 1999
Opus 70, Nr. 1

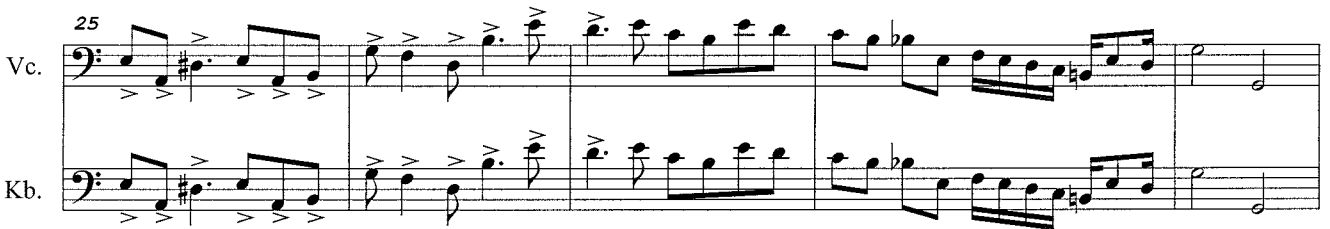
Mäßig bewegt

Vc. 

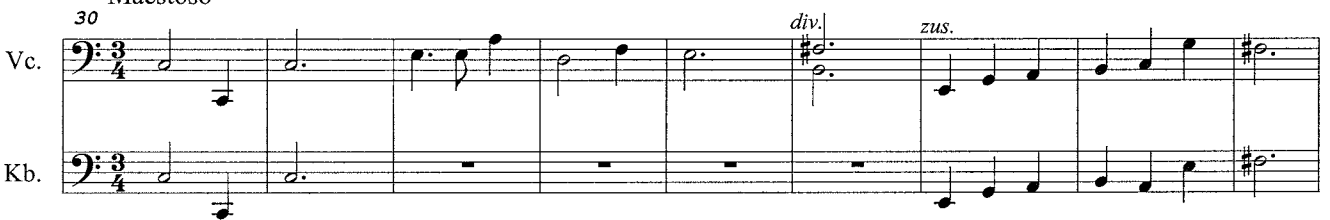
Vc. 

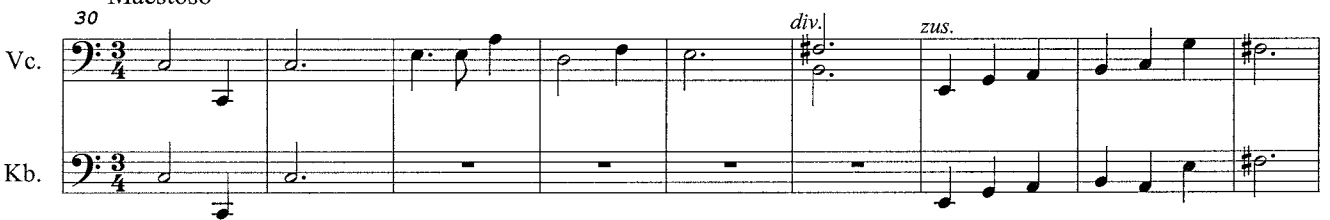
Kb. 

Vc. 

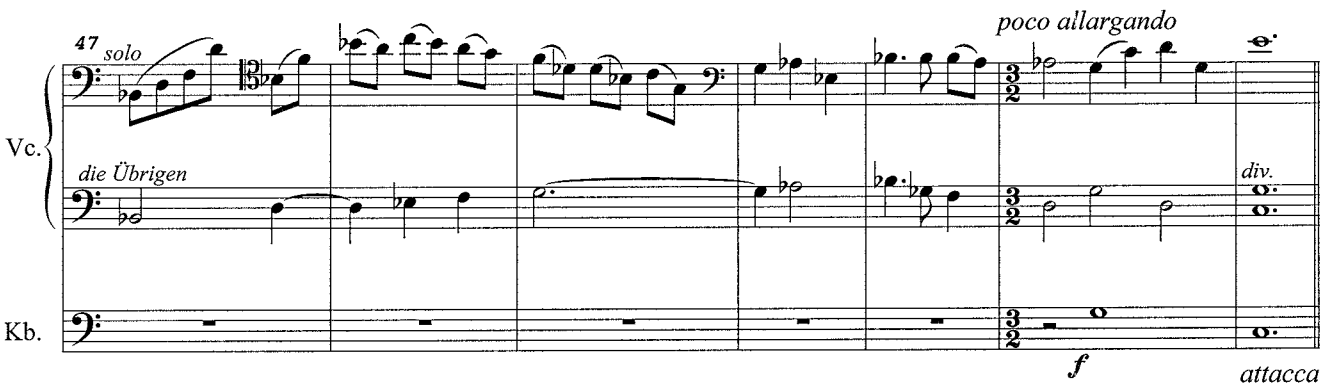
Kb. 

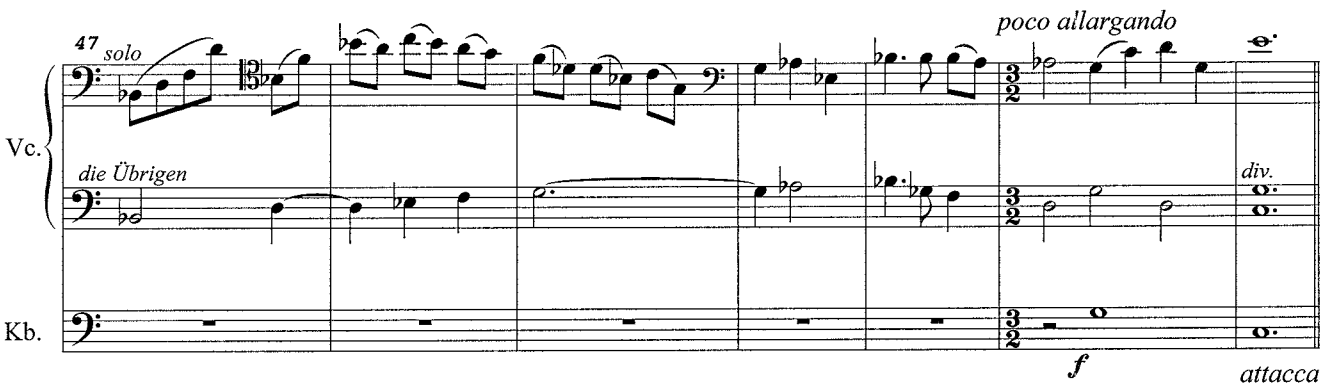
Maestoso

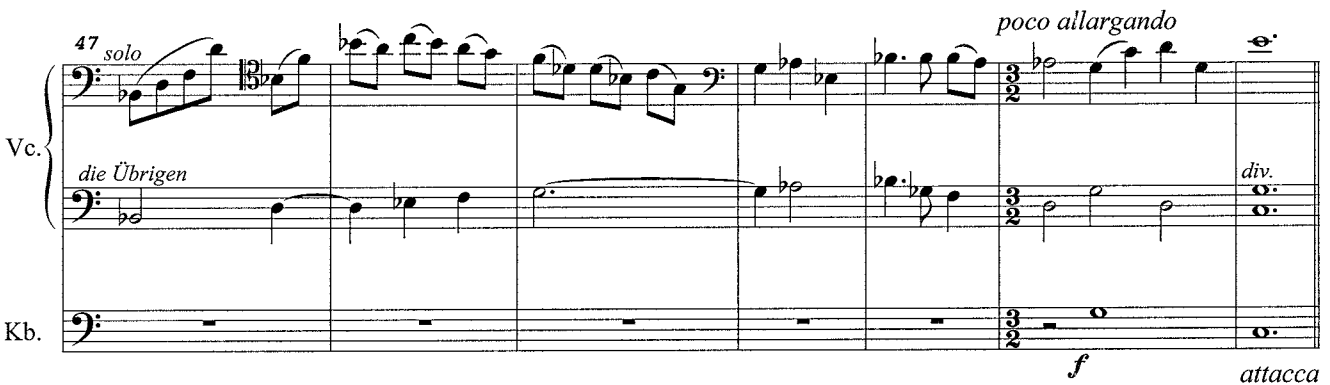
Vc. 

Kb. 

Vc. 

Vc. 

die Übrigen 

Kb. 

f *attacca*

Fuga

54 Tenuto

Vc. *f*

Kb. *f*

61

Vc. *pizz.* *p* *arco* *mf* *div.* *zus.*

Kb. *pizz.* *p* *arco* *mf*

69

Vc. *f* *arco* *div.*

Kb. *f*

78

Vc. *zus.*

85

Vc. *f*

Kb. *f*

93

Vc. *solo* *p* *3*

Kb. *3*

100

Vc. *tutti* *mp* *f* *mp* *mf*

Kb. *mp* *f* *pizz.* *mp*

109

Vc.

Kb. *arco* *mf*

117

Vc. *f* *piu f*

Kb. *f* *piu f*

124 *div.* *zus.*

Vc. *piu ff* *p*

Kb. *piu ff* *p*

133

Vc. *p*

139

Vc.

Kb. *p* *pizz.* *arco*

147 *div.* *zus.*

Vc.

Kb.

153 *Maestoso*

Vc. *piu f*

Kb. *piu f*

163 *div.* *zus.*

Vc.

Kb.

175 *solo* *poco allargando*

Vc. *die Übrigen* *div.*

Kb. *f*

Maria Magdalena

Raimund Schwedeler, 2000
Opus 70, Nr. 2

Sostenuto

Vc. *p* *cresc.* *f*

Kb. *p* *cresc.*

8

Vc. *p*

Kb. *p*

15 *allargando* *a tempo*

Vc. *pp* *mf* *pp* *mp* *p* *mp* *f*

Kb. *pp* *mf* *pp* *mp* *p* *mp* *cresc.* *f*

24

Vc. *mp* *pizz.* *arco* *mf* *f* *f*

Kb. *mp* *pizz.* *arco* *mf* *f* *pizz.* *mf*

30

Vc. *p* *div.* *zus.* *mp*

Kb. *p* *arco*

36

Vc. *mf* *cresc.* *piu f* *div.* *allargando*

44 *a tempo ma poco meno mosso* *poco rit.*

Vc. *p* *p* *p*

Kb. *p*

In den hellen Ätherspären

Tacet

Bei Aufführung der drei Werke zusammen:
D.C. Gotischer Hymnus Takt 1 - 53