

Raimund Schwedeler

Opus 70

**Nr. 1: Gotischer Hymnus
auf den Erzengel Michael**

Nr. 2: María Magdalena

Nr. 3: In den hellen Äthersphären

**für gemischten Chor, Alt-Solo
und Streichorchester**

Violoncello und Kontrabass

Gotischer Hymnus

1

Raimund Schwedeler, 1999
Opus 70, Nr. 1

Mäßig bewegt

Musical score for strings and woodwind instruments. The score consists of two staves. The top staff is for the Cello (Vc.) and the bottom staff is for the Bassoon (Kb.). The music is in common time. Measure 25 begins with a dynamic of > > > > >. The cello has eighth-note patterns with grace notes, while the bassoon has eighth-note patterns with grace notes. Measures 26-27 continue with similar patterns. Measure 28 starts with a dynamic of > > > > >, followed by a measure of > > > > >.

Musical score for strings and keyboard, page 10, measures 30-31. The score includes parts for Violoncello (Vc.) and Keyboard (Kb.). The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 30 starts with a dynamic of *Maestoso* at measure 30. The Vc. part has a sustained note followed by eighth-note pairs. The Kb. part has a sustained note followed by rests. Measure 31 begins with a dynamic of *div.* (divisi), indicated by a vertical line with two stems. The Vc. part continues with eighth-note pairs. The Kb. part starts with eighth-note pairs and then switches to sixteenth-note pairs. The score ends with a dynamic of *zus.* (zusammenspiel).

A musical score for Viola (Vc.) starting at measure 39. The key signature is B-flat major (two sharps). The first six measures show a descending scale pattern: B-flat major 7th chord (B-flat, D, F-sharp, A), G major 7th chord (G, B, D, E), F major 7th chord (F, A, C, E), D major 7th chord (D, F-sharp, A, C), B-flat major 7th chord, and G major 7th chord again. Measures 7-10 continue this pattern with a descending scale. Measure 11 starts with a half note B-flat followed by a half note A. Measure 12 ends with a half note G.

Fuga

54 Tenuto

Vc. Kb.

61

Vc. Kb.

69

Vc. Kb.

78 zus.

Vc.

85

Vc. Kb.

93

Vc. Kb.

100 tutti

Vc. Kb.

109

Vc. Kb.

117

Vc. *f* *piu f*

Kb. *f* *piu f*

3

124 *div.*

Vc. *zus.* *piu ff*

Kb. *piu ff*

3

p

3

p

133

Vc. *p*

139

Vc. *pizz.*

Kb. *arco* *p*

147

Vc. *div.* *zus.*

Kb.

153

Vc. *Maestoso* *piu f*

Kb. *piu f*

163 *div.* *zus.*

Vc.

Kb.

175 *solo*

Vc. *die Übrigen*

Kb.

poco allargando

div.

f

Maria Magdalena

Raimund Schwedeler, 2000
Opus 70, Nr. 2

Sostenuto

Vc.

Vc.

15 *allargando* *a tempo*
 Vc.

24 *pizz.* *arco* *pizz.*
 Vc.

30 *div.* *zus.* *arco*
 Vc.

36 *cresc.* *piu f* *div.* *allargando*,
 Vc.

44 *a tempo ma poco meno mosso* *poco rit.*
 Vc.

In den hellen Ätherspären

Tacet

Bei Aufführung der drei Werke zusammen:
D.C. Gotischer Hymnus Takt 1 - 53